

Supplies

- Scraps of orange and black polymer clay
- 1 lb. bar brown polymer clay
- Cyanoacrylate glue (we used "Hot Stuff" Super 'T')
- Translucent Liquid Sculpey (TLS)
- Photocopy of house pattern (our is from "How to Haunt your House")
- Optional: Pre-baked slices of translucent spider web cane, ghosts, etc.

Tools

- Tissue Blade
- Pasta machine or roller
- Hobby knife (such as X-acto)
- Scissors
- Rubber stamps in your choice of texture
- Needle tool
- Heat proof ceramic floor tile (optional)
- Marx-It* tool or ruler

click on thumbnails for larger images



Step One: Condition clay and roll out at thickest setting on pasta machine using full width. Cut out pattern pieces. Laminate if desired. Lay out on clay on surface you will be baking on. Here we used a ceramic tile with no texture.



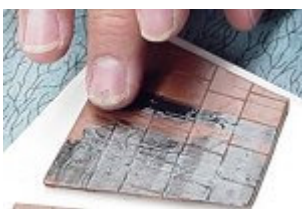
Step Two: All of the walls and some of the roof cut out. Check for straight lines.



Step Three: Texture walls using a needle tool and rubber stamps (this one is unmounted) in a pattern you like.



Close-up of texture. You may choose to vary texture on roof.



Step Four: Thin black acrylic paint with a little water and rub over surface of textured clay. We made the roof darker than the walls. Bake for half an hour. When you remove from the oven, lay a heavy, flat object that won't be damaged from the heat on top of pieces. Allow to cool completely



Step Five: Shoo cat off of table. Our supervisor dropped in to see how we were doing. Sarah came up, took one sniff at the paint and glue and split. She even left a minimum of cat hair inclusions.

Tips: If you used tiles with texture, and bake pieces upside down, you will not need rubber stamp. Make sure front and back walls are mirror copies of each other.

*Marx-It is available at Prairie Craft. [Click here](#) for more information