

Supplies

- Black polymer clay
- 1 red glass cabochon (or a flat marble)
- 6 little pearl cabochons
- Gold acrylic paint



Tools

- Cutter
- Paint brush
- Stylus for embossing
- A tile or something that you can work on and put on the oven



Step One:

Condition your polymer clay block until it is soft. Roll it into a ball.



Step Two:

Put the ball on your surface and smooth it with a glass or brayer. The pasta machine is not recommended since the width must be at least 5 mm in order to hold the cabochon.



Turn the smoothed clay form into a shape (i.e. square, oval, circle, etc).

Step Three:

Texture the shape with some tool (i.e. the embossing stylus) in order to achieve a background that looks "antique". Remember also to put a little clay strip on the top. This strip will help you later when you string the pendant.



Step Four:

Either paint with a clear color or glue a piece of foil onto the back of your glass cabochon (not a plastic one! it would melt in the oven!). The paint or foil keeps the color bright. Otherwise, the black clay will turn the color of the cabochon from bright to dark. If you'd like the darker color, go ahead and skip this step.



Step Five:

When the paint/glue is dry, put your cabochon in the middle of your clay form and use a light pressure to set it.



Step Six:

Make a very thin log with the black clay and use it for the bezel. The cabochon is then fixed to clay form and you won't need to glue it.



Step Seven:

Use your embossing stylus to decorate the bezel



Step Eight:

Place the other little pearl cabochons around the big cabochon and add other decorating elements using your fantasy !!

Bake according to the instructions of your polymer clay brand.



Step Nine:

After the pendant is cooled, you can paint it with the gold acrylic paint and use a dampened tissue to remove some paint. The gold will stay in the crevices; others will be dark. This gives an "ancient" aspect to your pendant !



Step Ten:

Use a varnish and ... et voilà ... you now own a renaissance pendant!!