

This project results in a beautiful cane with swirls of color throughout that look remarkably like stained glass windows.

Supplies:

- clay in six different colors
- black clay
- blade
- brayer
- pasta machine

Step One:

Start out with six Skinner logs (for a lesson on how to do a skinner blend go to [Polymer Clay Central](#)). The logs I used here are about 1/2" wide by 3" long.

I used pastel colors, but any colors could be used. I think a cane done in monochromatic would be georgous.



Wrap a thin sheet of black clay around all the logs. I used a #6 (on the Atlas machine -- very thin) for this cane. Using a #7 or #8 also has a nice effect.

After they are wrapped, reduce each log until they are about 1/4" wide.

Step Two:

Run each log, lengthwise, through your pasta machine at the thickest setting.



Step Three:

Take another sheet of black clay and roll it on a #6 (Atlas machine) setting. Cut it so it is 1 1/2" wide. For the length, just make sure it's long enough to lay all the Skinner slices on, about 12" long.

Next, cut your Skinner logs/strips (or what you sent through your pasta machine) into 1 1/2" pieces. Place the in a pleasing order along you sheet of black clay. I used red, orange, yellow, green, blue and purple.

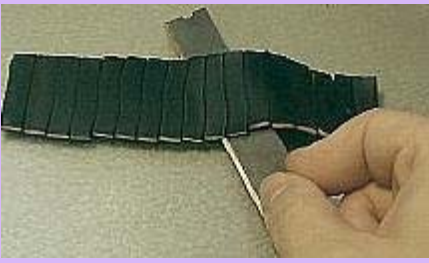


Step Four:

Roll your brayer over the whole thing. Press down firmly. Making sure to join all the slices. Try to roll your brayer in all directions.

Step Five:

Using your blade, scrape the whole sheet off your work surface. Don't just lift it as it might tear.



Step Six:

Roll the whole sheet up into a jelly roll. Roll along your work surface in order to close all the air pockets.



And you are done!!!! Have fun! :)



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